

J-SILK

DREAMING AWAKE

2020, 2021

J-SILK



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----- Groovin'crew -----

J-Silk has performed on many live shows : From the Francofolies de la Rochelle to the Climax Festival, through the Causette festival or the opening acts of Lee Fields, Black Milk, Poppy Ajudha, Laura Misch or Moonchild ...

The musical project itself was born from the meeting between Joanna Rives, the multi-instrumentalist singer from Bordeaux, France, and the English bassist-beatmaker Louis Gaffney. At the age of 18, Joanna had just graduated from high school and moved to London to pursue her growing passion for singing, with her guitar in tow as her only companion... The same guitar she bought in a music shop when she had only planned to buy a simple set of strings.... Part of her English exile was due to her love for Amy Winehouse, who she would listen to on repeat in her teenage bedroom to the point of wearing out the disc. It was on the streets of the English capital that she tested her compositions, until finally performing on open stages and in a few festivals.

From London to the meeting

Back in France, she joined the Conservatoire of Bordeaux where she met Louis, himself in search of a singer for his new project.

Thus, J-Silk was born, a surrealist blend of soul and electro, bringing together warm vocals and thrilling productions for a subtle mix of electronic textures and pop sounds, sometimes referred to as "Future Soul". Between charisma and subtle cracks, with her suave voice coming from jazz, and with songs that she has been working on since her teenage years, Joanna reveals herself on subjects that mark the passage into adulthood.

Louis Gaffney, for his part, was born in England. Of French, English and Danish origin, he has been immersed in art since childhood. Spiritual, he is inspired by the work of his grandfather, the artist-poet Robert Filliou.

He puts his voice on The first track 'Track One', a reference to his origins.

Bass player and also beatmaker, Louis produced this EP with Benjamin Mandeau from Studio Cryogene and had it mastered by the 'Grammy nominated engineer' Andrei Eremin (Hiatus Kaiyote, Chet Faker, Sampa The Great).

· **The Duo becomes a Trio**

The duo, who write and compose together, became a trio with the arrival of drummer Didier Bassan, with whom Louis used to play in several hip-hop projects. On stage, the three musicians offer a crossover of acoustic, electric and electronic instruments. After the 1st EP "WWWD", released in 2017 as a self-production, the band followed up with "It's Up To You" released on the Bordeaux label, Banzaï Lab a year later.

J-Silk presents its new 6 title opus in fall, oscillating between English and French, cold beats and warm vocals, in the cross over between electro and soul.

Somewhere between Flying Lotus and the one Amy Winehouse, who triggered everything a few years earlier.



Artwork : Ulises Mendicutty, Mexican art director living in Barcelona
 Clip *Bring Me Joy* : Temple caché, collective of directors.
 Clip *Dreaming Awake* : Rachel Seropian, Illustrator Animator living in Los Angeles.

SINGLE DISPONIBLE

BRING ME JOY

FRIDAY - JUNE 5, 2020



J-Silk, the neo-soul, bordeaux-londonian trio, are back with their new single *Bring Me Joy*.

After being seen on stage at the Francofolies and with artists such as Poppy Ajudha, Black Milk, Laura Misch, Moonchild or Lee Fields, the band are now back with a 3rd EP *Dreaming Awake* to be released in May - an EP where the first single sets the tone. Fresher than ever, *Bring Me Joy* tells how a love story can transcend the hum drum of daily life and transport you to a parallel dimension. A groovy melody over an efficient hip hop beat! J-Silk has benefited from the support of Tsugi, Nova, Fip or Soulbag on its latest releases.



[Listen](#)

Artwork : [Ulises Mendicutty](#), Mexican art director living in Barcelona

J-SILK - BRING ME JOY (MUSIC VIDEO)



PRODUCTION & ARTISTIC DIRECTION : TEMPLE CACHÉ

LYRICS - BRING ME JOY

I just asked and you came right through me
Didn't expect it that quick but now you are here
I am the same with smiles on my face cause henceforth I can share
I cherish each day spinning with you

You bring me joy

Even when you cry I find you pretty
Even when you are mad you make me laugh
Surrounded by you I am pleased
What I love is the way you make me feel
I cherish each day spinning with you

You bring me joy

Love never felt so good
My joy is serene and so light
You are all around inside out
It feeds me and pushes me to go beyond

And that brings me joy

AUTEUR : JOANNA RIVES, LOUIS GAFFNEY
COMPOSITION : LOUIS GAFFNEY, JOANNA RIVES



BRING ME JOY (NIKITCH & KUNA MAZE REMIX)

FRIDAY - DECEMBER 11, 2020



J-Silk returns with a remix of their lead single "Bring Me Joy" by the Brussels duo Nikitch and Kuna Maze (Thru-Thoughts Recording) a blend of Electronica, Jazz, Funk. Think Broken beat, UK garage, Jazztronica, Beat music...

The result is a version of the track that is faster, more dancing but also more jazz...

Artwork : Thomas Carretero



SINGLE

DREAMING AWAKE

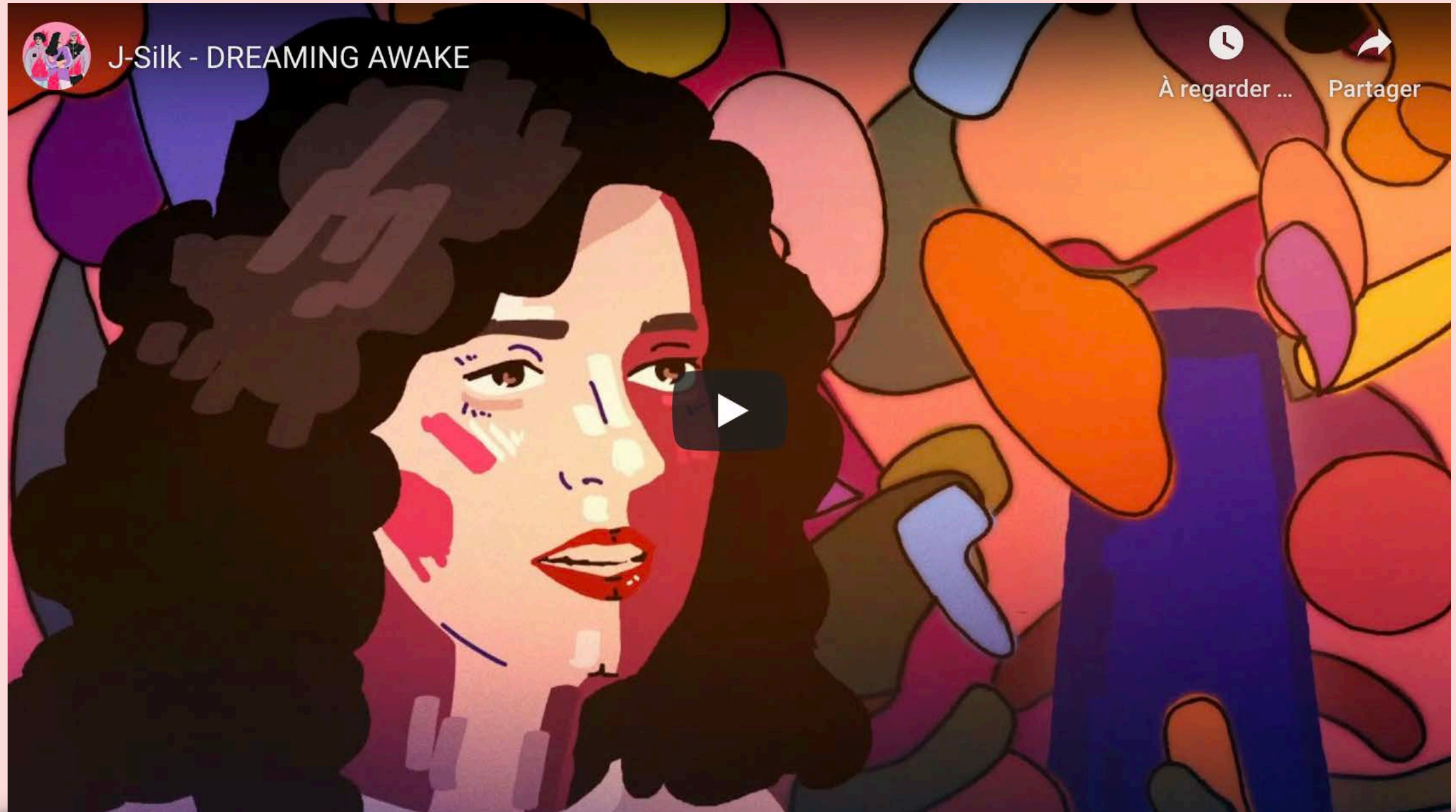
FRIDAY - MAY 28, 2021



In this labyrinth of silky rhythms, electronic music lights the way and the bass serves as Ariadne's thread, as 'Dreaming Awake', with its video directed by American animator and visual artist Rachel Seropian, takes us through the twists and turns of a sleepless night where dream and reality meet, overlap and then melt into one.



J-SILK - DREAMING AWAKE (MUSIC VIDEO)



PRODUCTION & ARTISTIC DIRECTION : RACHEL SEROPIAN

LYRICS - DREAMING AWAKE

Dreaming awake tonight, standing by the window
Sleeping awake this night
Time stops and the fight towards the good starts
Talking to my spirituality

The meaning of this life
The night's long, my blackness springs
The moon taunts me
Am I going to sleep?

By the window few lights are on.
Maybe the hope of something warmer.
A pledge of confidence, a desertion of myself, my ressource.
The reason why I can breathe again.

The meaning of this life
The night's long, my blackness springs
The moon taunts me
Am I going to sleep?

AUTEUR : JOANNA RIVES, LOUIS GAFFNEY
COMPOSITION : LOUIS GAFFNEY, JOANNA RIVES



BRING ME JOY (ASTRONOTE REMIX)

FRIDAY - JULY 9, 2021



J-Silk returns with a remix of ASTRONOTE, the incredible French beatmaker known for working with Kendrick Lamar, MF Doom, Reef, Isaiah Rashad, or Little Simz
A chill atmosphere of the single Bring Me Joy, a Lo-fi Ballad of rare sweetness.

Artwork : LeeDam



SINGLE

WONDERLAND

VENDREDI 27 AOUT 2021



After their remix of Mesmerising with Awa Ly, a year full of live shows (Arte Concert, Printemps de Bourges, Francofolies, Jardin Sonore, Le Rocher de Palmer) and more concerts to come (Mama Festival, Les Trois Baudets...); J-Silk returns with "Wonderland" before releasing their 3rd EP "Dreaming Awake". A song indulging us to breathe deeply and plunging us into a time suspended at the limit of reality, where the contemplation of a wonderful nature enriches us with subtle perceptions.



LYRICS - WONDERLAND

I close my eyes, just inhale and exhale, yes take a deep breath, is it real or am I sleeping ?
I made a dream come true

I close my eyes, just inhale and exhale, yes take a deep breath, is it real or am I sleeping ?
Start from scratch, as with all beginnings
Have a new chance to do things well

I had this dream, where I could fly, feeling the air on my cheeks, the breeze on my neck.
Look up to the sky , I am alive

It feels so good, it feels so good, it feels so good yeah yeah yeah
It seems so real

It feels so good, it feels so good, it feels so good

How lucky to be here, discover this valley and these stones and this river
Everything is so peacefull
What a wonderful land, only nature and me.

The sweet taste of sunrays on my skin
It is magic, this moment's out of time
It gives me more pleasure than many things
It is nothing and yet everything

It feels so good, it feels so good, it feels so good yeah yeah yeah
It seems so real

It feels so good, it feels so good, it feels so good.

I made a dream come true
My eyes are now open and nature around me is heaven.
Is there a way to belong to this dream with a song ?

AUTEUR : JOANNA RIVES, LOUIS GAFFNEY
COMPOSITION : LOUIS GAFFNEY, JOANNA RIVES

NOUVEL EP - DREAMING AWAKE - VENDREDI 24 SEPTEMBRE 2021



Enregistré, mixé par **Benjamin Mandeau**
Masterisé par **Andrei Eremin**
Artwork par **Ulises Mendicutty**

Trio d'atomes créatifs alimenté de soul, de hip hop et d'électro, J-Silk sculpte une musique hybride et composite. Un tracé artistique lumineux entre France et Angleterre baptisé Future Soul.

Aspiré depuis trois ans dans la dynamique de leurs deux premiers EP remarquables et soutenus (Francofolies, Tsugi, Soulbag...), J-Silk s'est, cette fois, accordé du temps.

Du temps pour écrire et composer. Pour réfléchir et explorer de nouvelles pistes. Du temps pour tester de nouvelles façons de travailler. Des thèmes imposés à l'écriture spontanée, inaugurer des exercices de créativité. Affiner son identité pour mieux l'affirmer.

De cette période en immersion créative a éclos Dreaming Awake.

Six titres nés de l'acoustique, métamorphosés par une production profonde où les couches de vernis musical appliquées avec patience se superposent sans atténuer la chaleur du groove. Des instruments qui, après passage sous les fourches numériques, redessinent leur ADN sonore, voilent leur tonalité originale pour la dissimuler dans ces dédales d'arrangements doucement éclairés et chauffés par la voix féminine. Un EP où les notes vaporeuses dessinent une poésie mélancolique. Un labyrinthe atmosphérique aux murs codés de concepts hérités de l'artiste-poète Robert Filiou, où chaque écoute fournit une clé supplémentaire pour découvrir une nouvelle piste.

Et dont seul J-Silk connaît le plan précis qui mène vers la sortie.

J-SILK

Joanna (guitare, chant)

Louis (basse, synthés, chœurs)

Didier (batteries, chœurs)

NOUVEL EP - DREAMING AWAKE - 2021



J-Silk is a creative threesome, fuelled by soul, hip-hop and electro, and shaping sounds that are both hybrid and diverse. Described as 'Future Soul', their music traces a dazzling line of artistry between France and the UK. After three years engulfed in the whirl of their first two well received and much championed EPs, at long last they have allowed themselves some time. Time to write and compose. To look deep and explore new directions. Time to experiment with completely new ways of working, to travel through familiar forms into spontaneous writing, and to try out different channels of creativity. Time to revision their identity, so as to better define it. And out of this period of immersion and imagination, 'Dreaming Awake' was hatched.

Its six songs began life as acoustic tracks, that were then transformed through a deep production process, as if coats of musical varnish were patiently layered on, one after the other, yet without ever losing the edge and the passion of the groove. The DNA of the sound of the instruments themselves is digitally reconfigured, their original tones masked as they shade into the maze-like arrangements, all gently infused with light and warmth by the female vocalist. Misty notes sketch out a poetry of melancholy. They usher us into a numinous labyrinth, the key to its plan hidden in its walls in the form of concepts inherited from the artist-poet Robert Filliou. There, each sound we hear reveals a fresh clue to a new path. But only J-Silk knows the way out.

J-SILK

Joanna (guitare, chant)

Louis (basse, synthés, chœurs)

Didier (batteries, chœurs)

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DREAMING AWAKE

Promo - Phunk - manon.lh@phunkster.com

Production - Groovin'crew - louis@groovincrew.com

Publishing - Rising Bird Music - mremond.mgmt@gmail.com

----- Groovin'crew -----