



ATRISMA

Vincent Vilnet : Piano and keyboards
Hugo Raducanu : Drums
Johary Rakotondramasy : Guitar



BIOGRAPHY

Founded in 2014, Atrisma brings together three friends with palpable complicity. **Vincent Vilnet** (piano and keyboards), **Hugo Raducanu** (drums) and **Johary Rakotondramasy** (guitar) create together a colorful and dreamlike universe. These poets of cosmos take us on a singular trip where urban sounds and crystalline chords blend together.

Three talented individuals are not always enough to build an efficient trio, here the osmosis is total. Always listening to each other, each one expresses himself freely. The **complicity** of their musical phrases would lead to believe that everything is written, but it is not.

Inspired by various horizons, their first album **Aurosmose**, released in 2017, was a great success beyond the French borders (Heinekein Jazzaldia Festival, French Institute of Zaragoza, Alliance Française Bangkok, Rocher de Palmer, Andernos Jazz Festival, Festival Eclats d'Email, Festival Jazz 360, Shanghai...)



In this new opus, **Chrono**, the group asserts itself and this can be felt. Already more than 160,000 streams of the record, « playlisted » by Spotify, Deezer and Tidal. **The live version of the EP, recorded by France 3** (French National TV channel) at the Rocher de Palmer, gave us glimpse of their stage presence.

Atrisma proposes a progressive music offering an escape for everyone. The combination of a jazz matched with sound bubbles blurring the lines between hip-hop, electronic music and rock n roll.

At times hovering, at times flying, oscillating between joy and melancholy, Atrisma's music leads to daydream. One finds oneself caught up in a cinematic universe, a whirlwind of emotions.

A whirlwind in the image of *Alain Damasio's Chrones* : *these unpredictable « loops of knots and hyper speed winds ».*





BIOGRAPHY



Vincent Vilnet, who is the initiative of the Atrisma project, has developed his activity as a musician through weekly jazz nights in a piano bar. He participates in various projects of accompaniment and artistic collaborations. Vincent has also participated in several Master Classes in France and Europe.

From Madagascar, **Johary Rakotondramasy** learned the guitar as an autodidact before joining the conservatory of Bordeaux. He plays in various bands ranging from Jazz Soul (Laure Sanchez Quintet) to World Music (Séga, Zouk, Malagasy music, Haitian Blues ...)



As for **Hugo Raducanu**, he first discovered African percussions and drums. Then he turned to jazz repertoire, jam sessions, orchestral games and multi-artistic shows. He takes part in various projects such as Nour, Innvivo or A Call At Nausicaa. In 2016, Hugo created with Cédric Rougier a publishing house: **Le Canapé Bleu**.





GIGS

- 2020** Jazzaldia Festival, San Sebastian, Espagne
Rocher de Palmer, Cenon
Quartier Libre, Bordeaux
Les Diluviennes, Théâtre L'Inox, Bordeaux
- 2019** Fête de la Musique à Shanghai, Chine
Institut Français Zaragoza, Espagne
Rocher de Palmer, Cenon
Festival Eclats d'Email, Limoges
Péniche le Marcounet, Paris
Mama Shelter, Bordeaux
Librairie Caractère, Mont-de-Marsan
Jazz dans le Sud... Sud, Martinique
L'envol, Martinique
- 2018** Andernos Jazz Festival, Andernos
Quartier Libre, Bordeaux
Salle Simone Veil, Sauveterre-de-Guyenne
Montreuil Jazz Festival, Montreuil
Django, Saint-Médard-En-Jalles
L'Antirouille, Rock & Chanson, Talence
Souper Jazz 360, Cénac
- 2017** Rocher de Palmer, Bordeaux
Festival Jazz à Caudéran, Bordeaux
Les Jeudis du Jazz, Larural, Créon
Caillou du Jardin Botanique, Bordeaux
Le Lucifer, Bordeaux
I-Boat, Bordeaux
Aïon Bar, Festival Jazz Entre Les Deux Tours,
Sans Crier Gare, Lamothe-Landeron
Café Lib', Bourrou
- 2016** Caillou du Jardin Botanique, Bordeaux
Le Club House, Bordeaux
- 2015** Festival Jazz 360, Cénac





PRESS

ECLATS D'EMAIL JAZZ FESTIVAL



© Emilie Delvallée

*To hear them, one would think one was back in the days when the Portico Quartet wasn't still called Portico. « Focus », taken from their first album Aurosmose, is a little jewel on which the three accomplices have all the space they need to express themselves with **raging delicacy** and divinely close a **sparkling set**.*

Eclats D'Email Jazz Festival - Alexandre Fournet

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LES DILUVIENNES #1 : ATRISMA

*Atrisma, the poets of cosmos, something like that... Sometimes, we're lifted up by **colorfull bubbles** that burst in some places to be reborn elsewhere, trained, rolled up, consenting.*

*We hear the clock in his piano calling for remembrance. We set off on the jolting path of memory, **the images scroll** by choose the most intimate ones and let them invade us, move us.*

*Atrisma questions tenderly, **passion** sometimes emerge from it, chorus are always furtive **beasts entering into the gaps of the imagination** to evolve, to blossom, to enchant us.*

Action Jazz – Anne Maurellet





PRESS



ATRISMA AUX JEUDIS DU JAZZ.



*They make an enormous amount of room for **improvisation**, always **listening carefully to each other**. These young musicians have thus already succeeded in creating their **own universe** made of long suites, never settled, always full of **surprises**, going from lacey notes and crystalline chords to **jungle rhythms** or **stormy crashes**.*

Le Blog Bleu – Philippe Desmond

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FESTIVAL > CAUDÉRAN



Such an osmosis between three young musicians from the Conservatory is almost miraculous, for an uninformed public as well as for the initiated, it is a sensational discovery in the etymological sense of the term. The feeling was so strong that many spectators rushed to buy the album on sale at intermission.

La Gazette Bleue - Ivan Denis Cormier

*Musically, we're quickly caught in a **cocoon of emotions**, from joy to **melancholy**. We think of Satie, Pierre Henry and others. Taking risks for these young musicians who didn't choose the easy way out, **to the great delight of the surprised and charmed public**, as the comments during the intermission will confirm.*

Le Blog Bleu – Philippe Desmond





PRESS

LE BLOG DE JAZZASEIZHEUR

ATRISMA AU BAR AION A LA ROCHELLE LE 6/01/2017

Publié le 7 Janvier 2017 par jazzaseizheur

Catégories : #JAZZ



ATRISMA AU BAR AION A LA ROCHELLE LE 6/01/2017

Your music is a **succession of images**, shots, it's a race, a walk, it's physical, **it's complicit** and very **humble**. It feels good in the world where the ego presents itself as a value of success. **Atrisma, thank you.**

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Le blog bleu

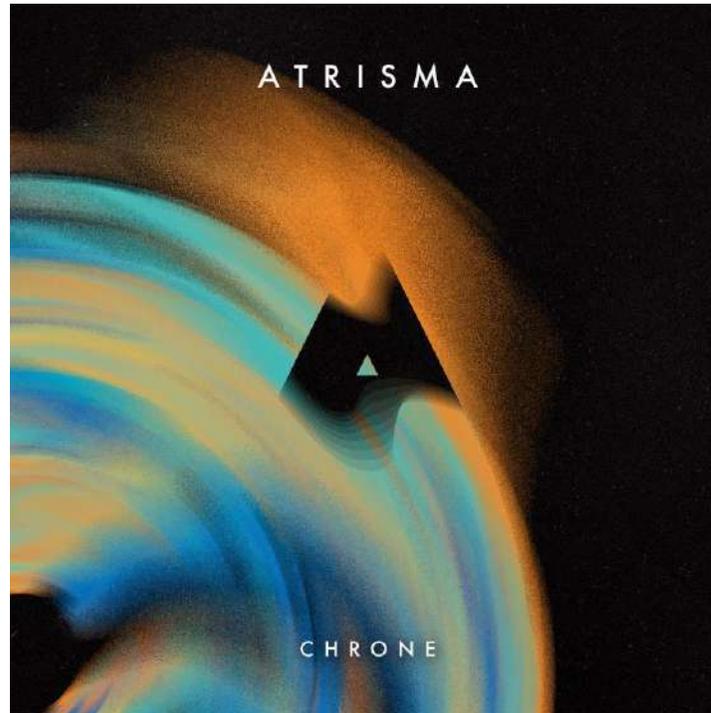
« Les chemins de traverse » par Alain Piarou



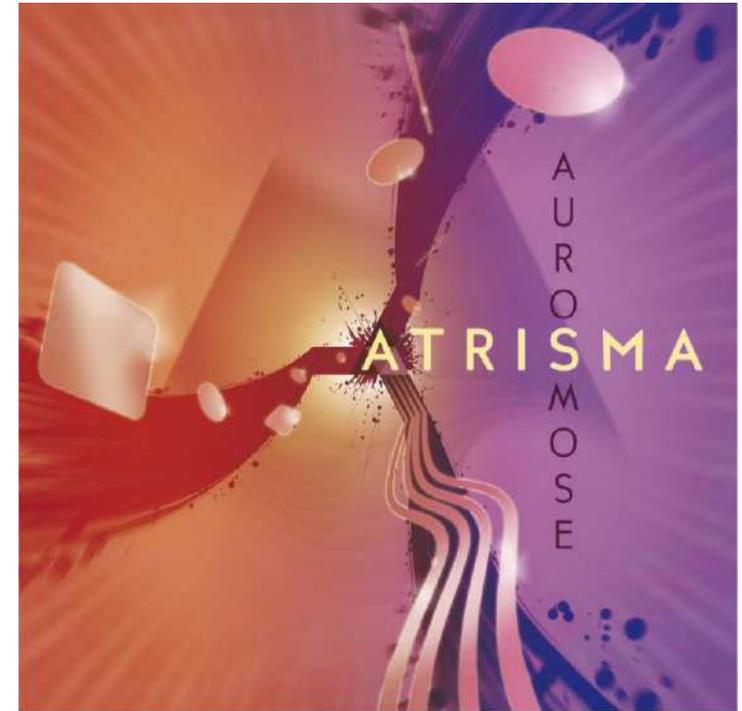
*If their virtuosity to these three is very real, it is never ostentatious. It is at the service of the song, of the moment, of the intention. They don't try to give us our money's worth with three thousand chords per kilo. It is not a simple cerebral game, but a **true thoughtful and collective creation**, like a free symphony, certainly complex in its counterpart, **its changes of rhythm and style**, but always speaking, always evocative, a **true tone and a true universe.***



DISCOGRAPHY



Chrono
EP - april 2020



Aurosmose
Album - may 2017



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VIDEOS



CONTACT

MANAGEMENT

Manag'Art
Judyth BABIN
+33 786 667 657
atrisma@manag-art.com
<https://www.manag-art.com>

Website : <https://www.atrisma.com/>
Facebook : <https://www.facebook.com/atrisma/>
Instagram : <https://www.instagram.com/atrismatrio/>
Youtube : <https://www.youtube.com/c/ATRISMA/>
Bandcamp : <https://atrisma.bandcamp.com/releases>



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