



AMALIA UMEDA QUARTET

Amalia „Umeda” Obrębowska – violin
Franciszek Raczkowski – piano
Michał Aftyka - double bass
Michał Szeligowski - drums



BIOGRAPHY

Newly formed jazz band, Amalia Umeda Quartet brings together four graduates of the Academy of Music in Katowice and Henryk Majewski College of Music in Warsaw. **Amalia „Umeda” Obrębowska** (improvising violinist, composer, arranger), **Franciszek Raczkowski** (jazz pianist and composer), **Michał Aftyka** (double bass) and **Michał Szeligowski** (drums) explore the power that music has to trigger our emotions .





BIOGRAPHY



Amalia „Umeda” Obrębowska, who is the initiative of the Amalia Umeda Quartet, She has been playing the violin since the age of 7 and is a graduate of the Jazz Institute of the Academy of Music in Katowice in the class of prof. Henryk Gembalski and a student at the Fryderyk Chopin University of Music in Warsaw in the class of prof. Mateusz Smoczyński. She collaborated with many amazing musicians, for example with Jim Black, Maciej Obara, Miles Perkin, Mike Stern, etc. She performed at many music festivals, including Fryderyki, Złota Tarka, Wschód Piękna, Emanacje Festival, Sokołowsko Jazz feat. Tomasz Stańko Days, Wszystkie Strony Świata Festival, La Folle Journee, Open'er, Olsztyn Green Festival, Spring Break Festival, Noc Jazzu (Krakow), Dźwięki Słów. The winner of the audience award and special award at the Seifert Competition 2018, 2nd prize (soloist category) at the Blue Note Poznań Competition 2020, and honourable mentions at the Blue Note Poznań Competition 2017 and Novum Jazz Festival 2016. She is also a finalist of many jazz competitions.

Franciszek Raczkowski is a graduate of instrumental studies (piano in the class of Prof. Anna Górecka) and jazz instrumental studies (piano in the class of dr Paweł Tomaszewski) at the Karol Szymanowski Academy of Music in Katowice. He has performed on stage with artists and groups such as Mietek Szcześniak, Dorota Miśkiewicz, Camerata Silesia, and the Polish Radio National Symphony Orchestra. He took part in master classes with Gonzalo Rubalcaba, Adrean Farruggia, Kit Downes, Lee-Kum Sing and Carlo Palese. Most importantly he is the author of his debut album, Apprentice (Franciszek Raczkowski Trio) and an award-winner of many jazz competitions (Jazz Nad Odrą, Jazz Juniors, Hanza Jazz Festival, Krokus Jazz Festival), he performed on the most important jazz stages in Poland (Warsaw Summer Jazz Days, Jazz Jantar and others).





BIOGRAPHY



As for **Michał Aftyka** is a graduate of the Henryk Majewski College of Music in Warsaw and is currently studying at the Karol Szymanowski Academy of Music in Katowice. He cocreates several bands, like Ola Błachno Quartet, Theos & Vincents, JAH Trio. He is the winner of the 2nd place at the Krokus Jazz 2020 (Aga Gruczek Trio), the individual award at the RCK Pro Jazz 2019, and the honourable mention at the Blue Note 2019 (JAH Trio).

Michał Szeligowski is also a graduate of the Henryk Majewski College of Music in Warsaw and is currently studying at the Karol Szymanowski Academy of Music in Katowice. He performed on many jazz stages in Poland for example at the Jazztrzębie Festival and Jazz w Ruinach and the final of Jazz Juniors with Monika Malczak Quintet. He is a member of Przemysław Chmiel Quartet, with whom he won 2nd place at the Blue Note Poznań Competition 2018 and released their debut album „Witchcraft” (2020, Fundacja Słuchaj) and in the Robert Wypasek Trio.



CONTACT

MANAGEMENT

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